BUXKIN®

Creative use of sustainable materials

A look-book of recent projects

About BUXKIN

Tactile, natural, sustainable. Acoustic wall finishes.

We have found a creative way to change sustainability in tactile material.

After years of experience in contemporary fabrics and design, Jan Veldhoen's research leads to the origins of BUXKIN, claiming a redefinition of recycled materials for upholstery and wallcovering through a ribbed look.

BUXKIN is a collection of acoustic wall coverings made from recycled and sustainable materials. While primarily designed for walls, it also beautifully enhances furniture, creating a seamless connection between furnishings and architectural finishes. Because of its acoustic properties, it works perfectly in offices and conference rooms.

Made in the Netherlands since 2015.









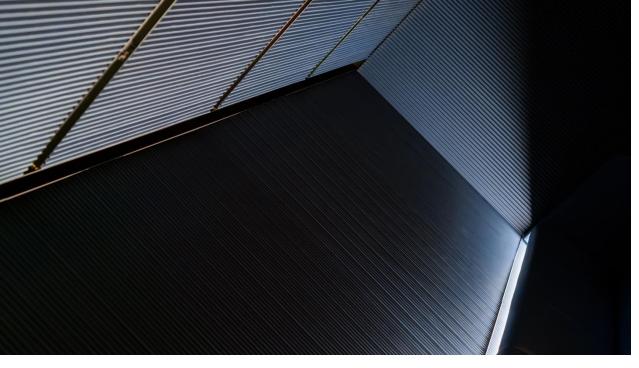






Recycled Leather, Medium rib, Siena (Uncoated) KAO Corporation, London 2022 by Morgan Lovell

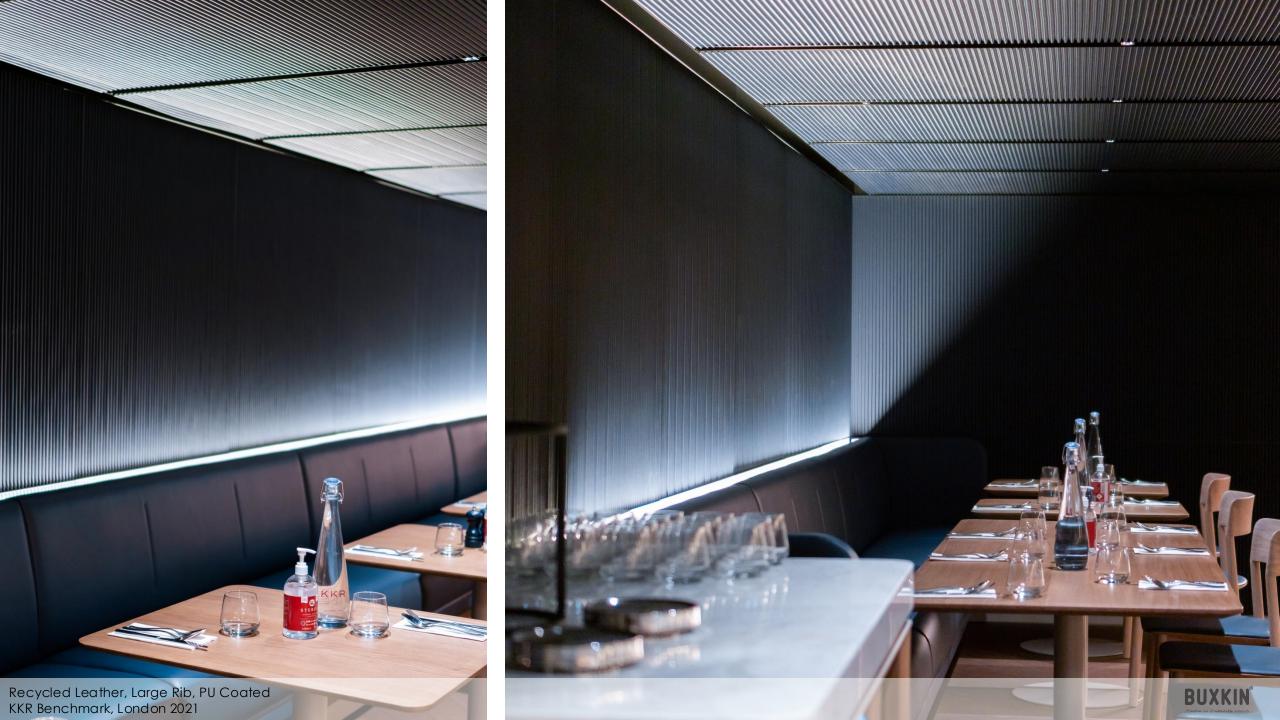








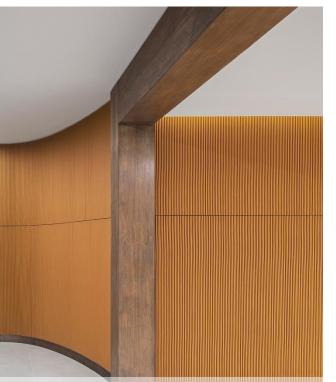














Recycled Leather, Medium Rib, Caramel (Coated) Mayfair, London 2021



Wool Felt, Large Rib, 051 Mixed White University of London, London, 2019 by Burwell Deakins

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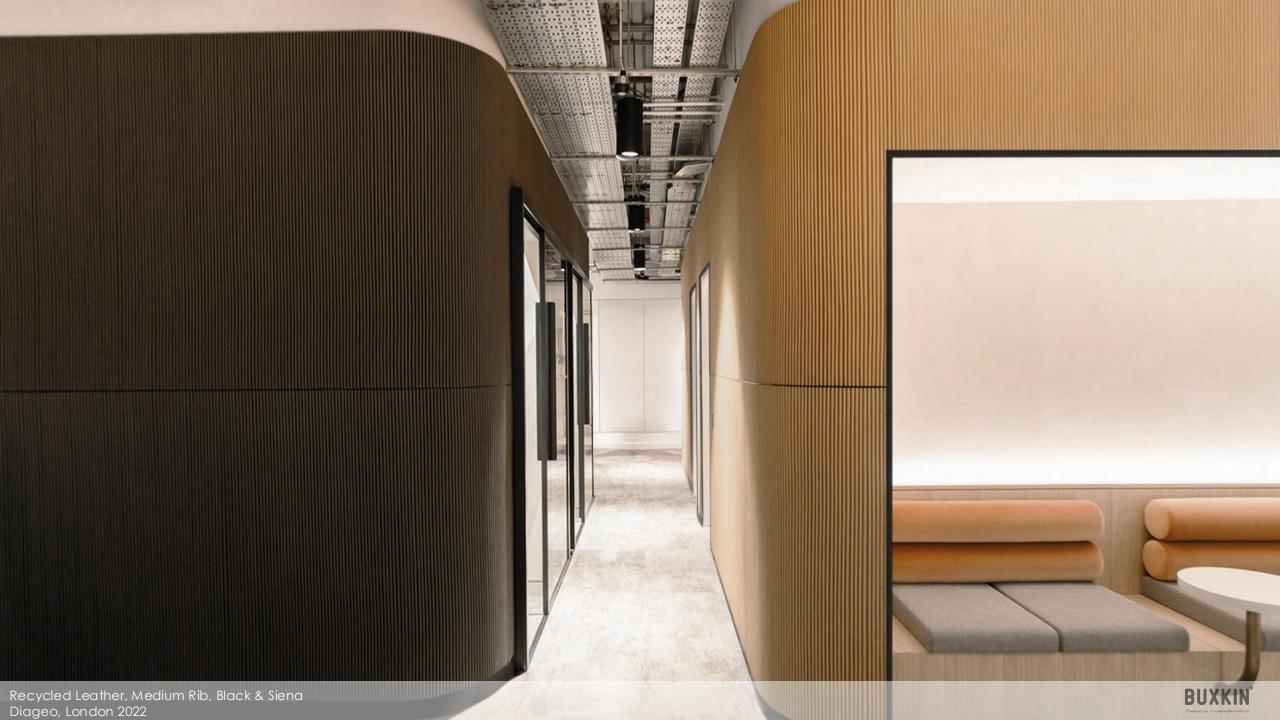
Synthetic Felt, Medium Rib, 804M Oatmeal / Recycled Leather, Medium Rib, Black APAX Partners, London 2024



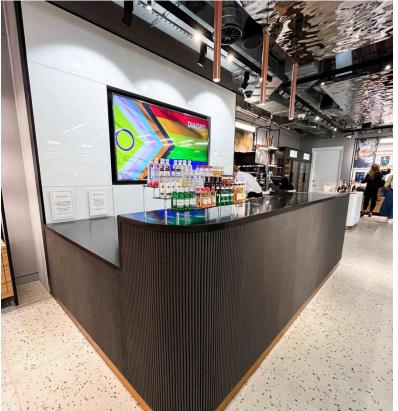












Recycled Leather, Medium Rib, Black & Siena Diageo, London 2022



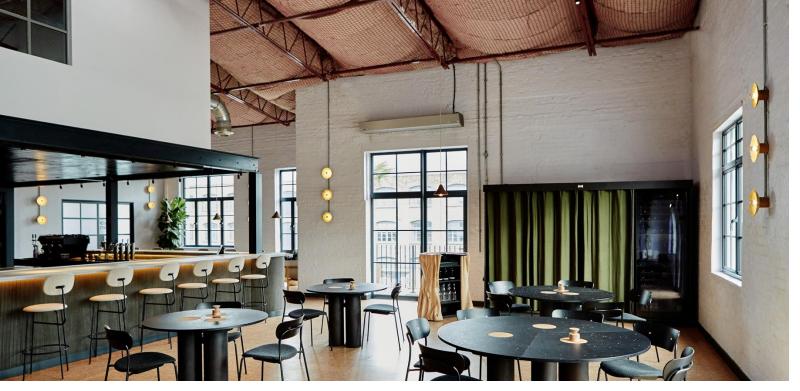
















Recycled Leather, Medium Rib, Black
Silo Restaurant Crate Brewery, London 2019 by Nina & Co.





Recycled Leather, Small Rib, Black Russel & Bromley by Shed Design 2021





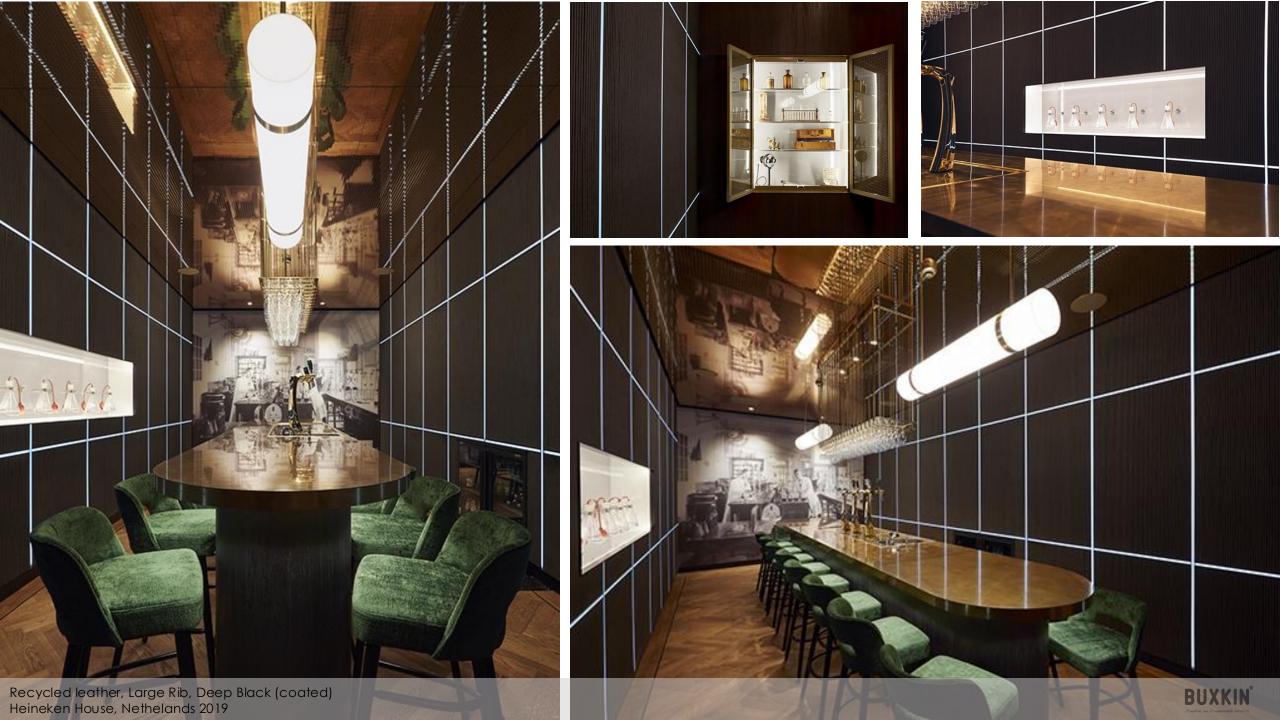






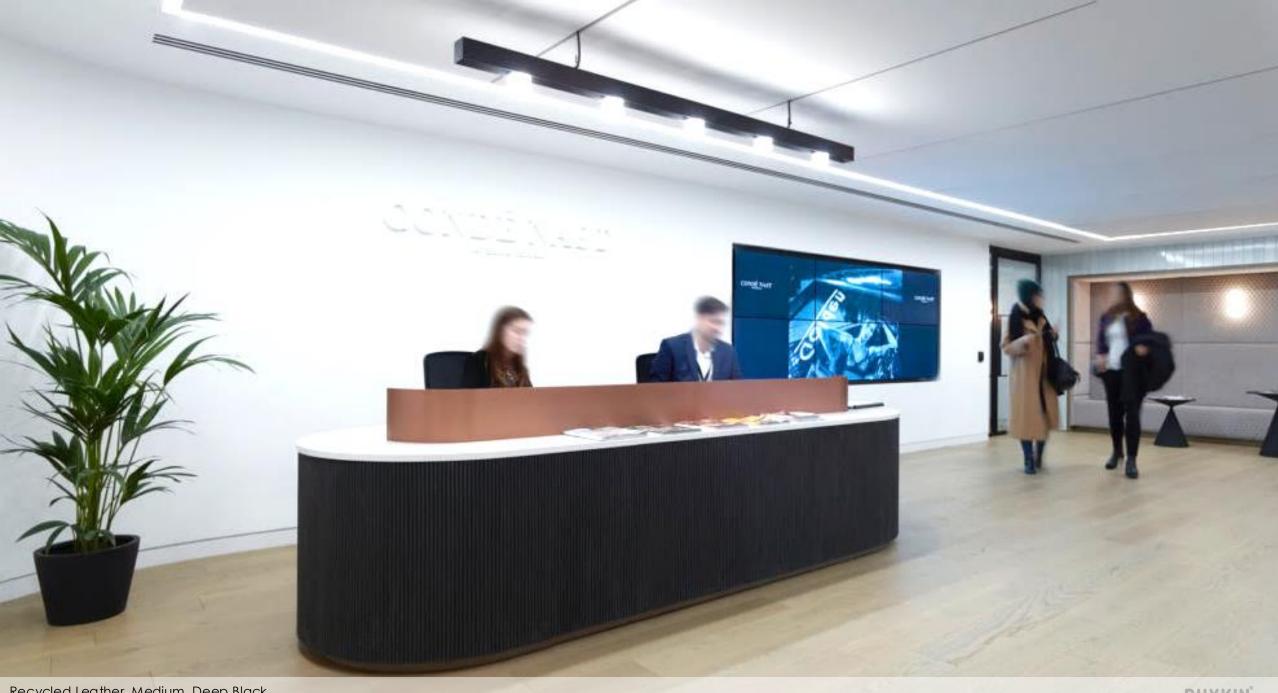


Recycled Felt, Large Rib, 000 Grey Melange Beluve Secondary School, 2019, by Rock Townsend









Recycled Leather, Medium, Deep Black Conde Naste, London 2018

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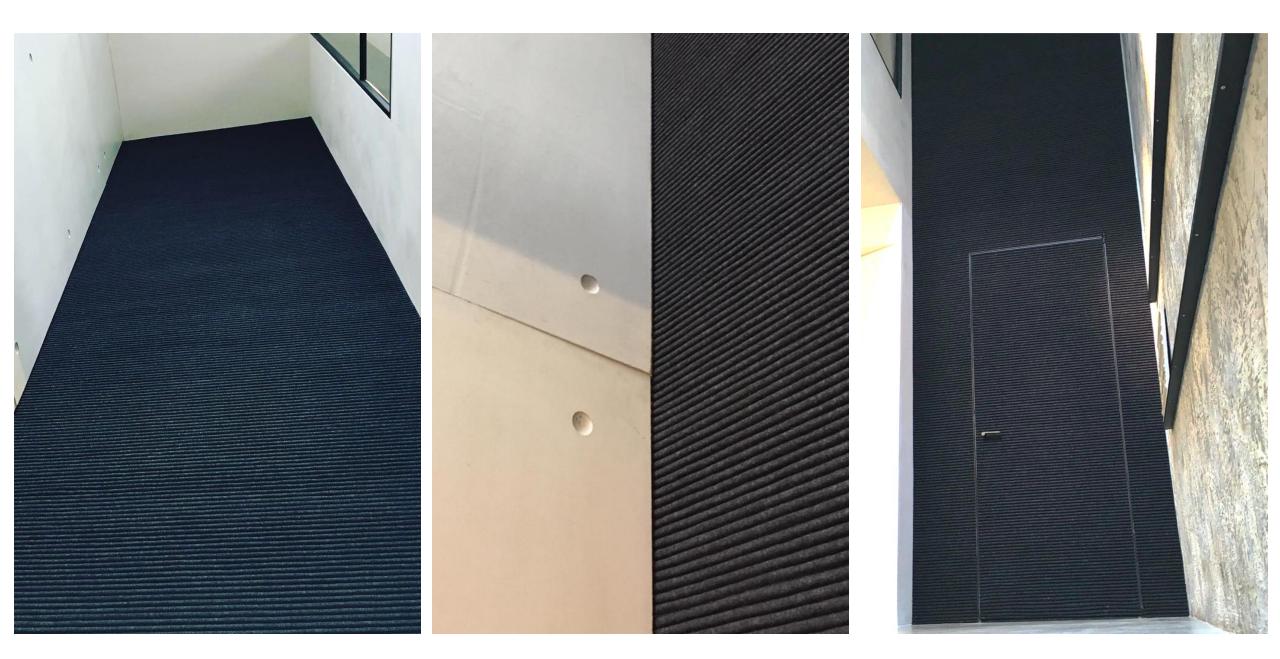












2.0 Woolfelt, Large Rib, Colour 003 Anthracite Commercial Space, Belgium, 2018 by BUXKIN













Recycled Leather, Medium Rib, Natural Netherlands 2017





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Original Recycled Leather, Small Rib, Siena